

RULES & REGULATIONS

The rules in this doc are not meant to replace the rules in the current Registration Kit sent to all registered studios.

Fines + Penalties

- **More Dancers on Stage** than entered - \$50/dancer
- **Inappropriate Language**
2 point deduction from performance score
- **Overtime** (5 sec grace)
- \$25/min
- **Late Entry Fee (after Dec 20)**
\$5 per dancer in addition to the standard entry fee. Entry is not guaranteed
- **Changes to Entries** after the Entry Change Deadline - \$250 change fee
No changes after Final Schedule.
- **Incorrect Category:** Group entered in wrong category
 1. Entry is announced as "Out of Category" & become ineligible for awards & are adjudicated only. \$0
 2. Entry is moved to correct category/time at the discretion of the Event Director. \$75
- **Unnecessary Delay** due to props/music/late group - 0.5 point deduction from the performance score.

Pre-Event Registration

Age Divisions

Novice	avg age 7-10
Junior	avg age 11-13
Varsity	avg age 14-18
Adult	avg age 19+

Experience Divisions

Beginner	0-2 yrs
Intermediate	3-5 yrs
Advanced	6+ yrs

Adult Rec

Reserved for the Adult groups who are competing for recreational fun. These are typically parents or dancers over the age of 25. This Experience Division is not for competitive Adult groups.

Adult Comp

Reserved for competitive Adult groups (avg age 19+).

Open

Reserved for dancers of any age who make income off of teaching or paid dance performances. Includes, but is not limited to: performing for live artists, videos or television and instructing studio classes, workshops, summer/winter intensive camps. Open Group criteria: Includes 5+ dancers that meet the Open criteria or more than 50% of the dancers in the group meet the Open criteria.

Time Limits

Small Grp	3.5 mins
Large Grp	4 mins
X-Large Grp	4.5 mins
Allstar Crew	3.5 mins
Allstar MegaCrew	4.5 mins

Group Sizes

Small Grp	4-10
Large Grp	11-19
X-Large Grp	20+
Allstar crew	5-12
Allstar MegaCrew	13+

AllStar Divisions

Junior	avg age 11-13
Varsity	avg age 14-18
Adult	avg age 19+
MegaCrew	all ages

Making Entry Changes

After the registration deadline, the online system will be closed and no changes can be made. Once the Prelim schedule is sent out then you can submit all of your changes via your online account. *Once the Final Schedule is published, no changes can be made. Day-of Competition changes cannot be accepted.*

Competition Schedule

Your entries draft competition times will be posted to your online account 1 month before the event, with 2 opportunities to submit changes.

NEW

5 ENTRIES

per category

GUIDELINE

WHAT DOES THIS MEAN?

Ex: Kevin is a busy dancer!
He can compete in up to 5 groups in each AE category.
This means he can do up to 5 Small Groups + 5 Large Groups
+ 5 X-Large Groups + 5 Open Groups.
Kevin can even compete in more than 1 AllStar Crew too!

#artistsemerge

FOLLOW + TAG US FOR MORE

Max # of Entries per Dancer

Limit of 5 entries per dancer / per category. (excluding an Allstar entry).

Open Division Criteria/Teachers + Professionals Reserved for dancers of any age who make income off of teaching or paid dance performances. Includes, but is not limited to: performing for live artists, videos or television and instructing studio classes, workshops, summer/winter intensive camps. Open Group criteria: Includes 5+ dancers that meet the Open criteria.

Incomplete Registration

We require full and correct spelling of first and last names at the time of registration. No nick names or first-names-only are permitted or a fine will be applied post-registration.

False Information

If false information is provide or if it is discovered that a group is deliberately registered in the wrong category, it will result in immediate disqualification of that group from the competition

Years of Experience Calculation

Experience is determined by the current years of dance. This information needs to be gathered for every registered class. The current season does not count as one year.

Please use the # of years of Hip Hop or Jazz training, which ever is higher as your submitted Years of Experience

Age Appropriate Content

Rep/AE are family friendly events. Entries with costumes, movement or music that are not age appropriate will have their performance score penalized at the judges discretion. Please consider this carefully when choosing your costumes + concepts for our young performers.

During Event

Arrival & Check-in

How Do I Get Backstage?

Dancers, Choreographers & Studio Owners: Please report to the Dancer Sign-In table at least 1 hour prior to your first act. You will receive a wristband granting you access to backstage & the theatre

When Do I check in with the stage manager/deliver music?

Dancers are only allowed in the immediate backstage area 1-2 numbers prior to their performance & must clear the area of costumes & props immediately after.

Backstage + Performance Rules

Studio/Company Branding/Promotion All studio entries are prohibited from promoting their company or studio through branding on costumes, props, or mixed into the music. No logos or text is allowed on any visible article of clothing. Team or theme names are allowed, as long as they are not significantly similar to the Studio or company name.

NEW All-star professional crew entries may display team/company or studio branding on both their costumes, props, music as well as the digital backdrop on stage.

Dressing Rooms May be assigned based on space & availability per venue. No access backstage without your wristband clearly visible. Clean up after yourselves please! Studios will be fined \$250 for any dressing room left in disarray. Food & Drink are NEVER allowed in the rehearsal halls. Anyone found with food, water, Booster Juices etc in these rooms will be asked to leave immediately and/or fined for any damage incurred.

Parents of Novice Performers Backstage We know parents of our smallest performers like to assist their children in the dressing rooms. Please purchase your theatre entry wristband in the front lobby prior to entering backstage.

Green Room A green room will be set up for registered teachers & owners with light snacks, where space permits. This room may be shared with staff or Headliners. Please be courteous, keep the room clean and clear the room when requested.

Studio Sportsmanship Backstage Artists Emerge is a safe place for all people. Bullying and unsportsmanlike behaviour perpetrated by any person backstage will not be tolerated. Offending parties will be approached by staff and given 1 warning. An email of this will also be sent to the studio owner. Further unacceptable behaviour will result in immediate disqualification of the offending person(s) or removal in the case of a patron.

Music Rules

Who Plays My Music?

Choreographers are responsible for playing/cueing their own music. The Audio Manager will monitor levels from the master controls and overall volume is capped by the venue. Acts without music ready will be skipped. Staff is not responsible for starting/stopping or fading out your music.

Acceptable Music Devices

All music must be completely edited and cued to the start of each routine. All music for your routine must be played on one of the following acceptable media devices: IPODS, SMARTPHONES (must be in Airplane Mode) and as a last resort: Laptops. **No CD's please. Please check your audio port before the competition to ensure it is not loose or damaged.**

Radio Quality All cursing or inappropriate language must be edited out. 1 point will be deducted for each violation from your performance score after confirmation of the violation.

Penalties A 0.5 point deduction will be taken for music not edited and/or cued to start causing delays in our program.

Re-Dances Re-dances due to music malfunctions are authorized by the competition director only for acts with less than 50% of the routine performed. The request to stop the act must be made by the instructor/choreographer/owner.

Be Ready Music must be ready and waiting at the sound table 1 act prior to their performance time, as approved by the backstage staff. Acts without music ready will be skipped. This is also the time to ask questions or advise us of: Any changes to the Number of Dancers - Costume Change problems - Pauses or Tags in your Music - Prop Considerations

Props & Set Pieces

How Are Props Handled? Props must be placed on stage & removed by the attending studio. Staff cannot assist in prop placement on stage. We reserve the right to refuse the use of any oversized or dangerous props. Pyrotechnics, legitimate weapons, confetti are prohibited. Tethered helium balloons are acceptable.

Large prop delivery times will be emailed to all studios prior to the competition. All Props must be removed from the venue immediately after the competition. Large prop delivery must be done during assigned hours, as communicated. Any unnecessary delay during the competition due to props will result in a 0.5 point deduction. We reserve the right to disallow the use of any oversized or dangerous props.

After Event

Lost & Found Artists Emerge/Represent are not responsible for lost or stolen items. All items left behind will be left at the venue. Please contact the venue to collect your items.